

Paul Petro Mavromihalis



Paul Mavromihalis has been a Greek Orthodox Choir director for over 25 years at three of the largest parishes in the Metropolis of New Jersey. He is currently serving at the Saint George Greek Orthodox Church in Bethesda MD since 2008 after previous positions at Saint Luke in Broomall PA and Saint Demetrios in Baltimore MD. He was guest conductor for the 2008 Clergy Laity Congress Opening Prayer Service and the National Forum Reception for His Eminence Archbishop Demetrios of America, the 2009 Archdiocesan District Federation's 25th Anniversary Choir Conference, the 2013 EFGOCM Conference in Falls Church VA, and the 2016 Metropolis of San Francisco Conference in Castro Valley CA.

During his tenure at St. George, Paul received the Patriarch Athenagoras Award for Distinguished Metropolis Service in 2010, one of the two national awards presented by the National Forum to individuals who have made exemplary contributions to church music in their Metropolises. He commissioned the new English & Greek arrangements of the Naou of St George currently being sung today. Paul chaired the StG Christmas Cheer Concert Series, 2 EFGOCM Choir Conferences, 2 conducting CMIs, and lectured at the 2015 StG Lenten Lecture Series, *"The Role of Ecclesiastic Music in the Orthodox Church"*.

Active since the inception of the Eastern Federation of Greek Orthodox Choirs of the Metropolis of New Jersey (EFGOCM), Paul has served on the Board for over 25 years as President, Treasurer, District Supervisor, and is currently serving as President since 2014. He has chaired several EFGOCM Conferences, Church Music Institutes, workshops, and special projects; and was instrumental in facilitating the incorporation of the New Jersey District into the EFGOCM structure.

Active in the National Forum of Greek Orthodox Church Musicians since 1981, he has served as Treasurer and is currently a Coordinating Committee Member. He was a major contributor to the Forum's first National Choir School, "... a ten-day event under the direction of Anna and Fr Gallos, Georgia Tangires, and Paul Mavromihalis." The curricula touched all aspects of church music: liturgics and canon law as well as vocal, conducting, and organ techniques. He is currently working with the Anna Gallos estate to preserve and further her music legacy, and is editing Anna's works for the Evangeline Music Press.

Paul's church music career began in the Sunday School Choir of the Annunciation Cathedral of Baltimore, Maryland and was the first head altar boy at Saint Demetrios in Baltimore. He earned over 50 music credits at the University of Maryland Baltimore County in voice, opera workshops, choral ensembles, and choral conducting under Dr. Samuel Gordon. Since 2007, he has completed 540 conducting contact hours with Rodney Eichenberger at his professional development workshop for choral conductors, the equivalent of 35 graduate credits at Fox University. He also studied voice for over 10 years with the renowned Fred Petrich.

Other performance highlights include numerous professional engagements in opera & symphony chorus, musical theater, concerts, and religious services. Paul sang for several years with the Washington National Cathedral's Men & Boys Choir and professionally with the Baltimore Symphony Chorus for over 20 seasons where he performed under the batons of David Zinman, Edward Polochick, Yuri Temirkanov, Robert Shaw, Lorin Maazel, Sir Neville Marriner, Trevor Pinnock, Leonard Slatkin, Erich Kunzel, and Marvin Hamlisch. He was a member for over 30 seasons of Concert Artists of Baltimore, the only combined all-professional chamber orchestra and vocal ensemble in Maryland, since its founding in 1987 by Edward Polochick. He was also a member of the Evangeline Singers under the direction of Anna Gallos. Paul conducted the CCBC Catonsville Choir during the 2018 Fall Semester.

Paul has a Bachelors degree in Political Science from the University of Maryland Baltimore County and a Masters degree in Administrative Sciences from the Johns Hopkins University. He is married to Dr. Rebecca Ocampo, a professional soprano, 1993 Metropolitan Opera Regional Finalists, voice & piano teacher, and Associate Professor & Music Coordinator at CCBC Catonsville. They live in the Maple Lawn Community in Fulton MD, where Paul serves as CA President since 2011 and HOA Treasurer since 2018.

Paul Mavromihalis National Forum Biography

Church Music Issues/Experience at the National Level

- Active in the NF since 1981 having served as a Coordinating Committee Member and Treasurer as well as participated in over 25 NF Annual Meetings and 6 NF Presidents meetings
- Major contributor to the Forum's **first** National Choir School in 1985, "[... a ten-day event under the direction of Anna and Fr Gallos, Georgia Tangires, and Paul Mavromihalis](#)" and its first Organ School in 1990 that was "[...very successful and very well executed](#)"
- Attended the Forum's first Byzantine Chant Institute in Orlando in 1992
- Mentored by 2 NF Saint Romanos Medallion recipients, Anna Gallos and Georgia Tangires
- Spearheaded efforts to relax CMI reimbursements, adopt Position Papers & Zoom Licensing, and review of Leadership 100 Grant
- Editor and Publisher of the new Gallos II 2nd edition with the newly approved English. Currently working with the Gallos estate to preserve her legacy as well as editing Anna's works for the Evangeline Music Press.
- 2018 Recipient of the Archbishops Years of Service Award to Choir Directors
- Invited and sang at the 2019 Sunday Enthronement Liturgy of new Archbishop Elpidophoros

Church Music Issues/Experience at the Federation Level

- Active since the 1977 inception of the EFGOCM as an Executive Board Member for over 25 years
- President for 10 years (1984-88 & 2014-Present)
- Recipient of the Patriarch Athenagoras Award for Distinguished Metropolis Service in 2010
- Led 2 major updates of the EFGOCM Governing Documents

Church Music Issues/Experience at the Parish Level

- Choir director for over 25 years at three of the largest parishes in the Metropolis of New Jersey: St Demetrios Baltimore, St Luke Broomall, and currently [St George Bethesda](#)
- Sunday School choir member Annunciation Cathedral Baltimore, first head altar boy StD Baltimore
- Commissioned new English & Greek Naou arrangements for the St Luke & St George Parishes
- Lectured at the StG 2015 Lenten Lecture Series and chaired the StG Christmas Cheer Concert Series
- Initiating a choral conducting fellowship/mentoring program for interested StG high school students

Music Experience at the Professional Level

- Trained/professionally paid choral singer for 30 seasons with Concert Artists of Baltimore (the only combined all-professional chamber orchestra and vocal ensemble in Maryland) and 20 seasons with the Baltimore Symphony Chorus. Studied voice for 10 years with the renowned Fredrich Petrich.
- Studied conducting and Voice with Dr. Samuel Gordon, Maestro Edward Polochick, and since 2007 completed 540 conducting contact hours with Rodney Eichenberger - the equivalent of 35 graduate credits at Fox University. Conducted the CCBC Catonsville Choir during the 2018 Fall Semester.
- Other performance highlights include numerous professional engagements in opera & symphony chorus, musical theater, concerts, and religious services for multiple denominations and parishes.

Leadership Skills

- Midlevel Manager at Lockheed Martin Information Systems for 30 years
 - Engineering Process Improvement & Facilitation, Strategic Planning, Finance, Proposals
 - Quality Assurance Manager (ITIL® and ISO9000 Certified), responsible for governing docs
 - Certified Process Improvement Greenbelt (Kaizen, Process Leaning, Value Stream Mapping)
- Master's Degree in Administrative Science, IT Systems from the Johns Hopkins University
- Condo Board President since 2011 and HOA Board Treasurer since 2018

Ability to Travel

- Retired, 4hrs from Manhattan/Archdiocese via hourly Amtrak schedule, 15 minutes from BWI