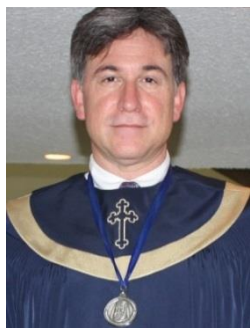


## Paul Petro Mavromihalis



Paul Mavromihalis has been a Greek Orthodox Choir director for over 20 years at three of the largest parishes in the Metropolis of New Jersey. He is currently at the Saint George Greek Orthodox Church in Bethesda MD after previous positions at Saint Luke in Broomall PA and Saint Demetrios in Baltimore MD. He was guest conductor for the 2008 Clergy Laity Congress Opening Prayer Service, the 2008 Clergy Laity National Forum Reception for His Eminence Archbishop Demetrios of America, the 2009 Archdiocesan District Federation's 25th Annual Choir Conference, and the 2013 EFGOCM Conference in Falls Church, Virginia.

Active in the EFGOCM since its inception, Paul has served on the EFGOCM Board for over 20 years as President, Treasurer, District Supervisor, and is currently serving as President. He has chaired several EFGOCM Conferences, Church Music Institutes, workshops, and special projects; and was instrumental in facilitating the incorporation of the New Jersey District into the EFGOCM structure. In 2010, he received one of the two national awards presented by the National Forum, the Patriarch Athenagoras Award for Distinguished Metropolis Service awarded to individuals who have made exemplary contributions to church music in their Metropolises.

Active in the National Forum of Greek Orthodox Church Musicians since 1983, he has served as Treasurer and is currently a Coordinating Committee Member. He was a major contributor to the Forum's first National Choir School, a ten-day event under the direction of Anna and Father Gallos, Georgia Tangires, and Paul Mavromihalis. The curricula touched all aspects of church music: liturgics, canon law; and vocal, conducting, and organ techniques.

Paul's church music background began in the Sunday School Choir of the Annunciation Cathedral of Baltimore, Maryland and was the first head altar boy at Saint Demetrios. He earned over 50 music credits at the University of Maryland Baltimore County in voice, opera workshops, choral ensembles, and choral conducting under Dr. Samuel Gordon. He has completed 300 contact hours with Rodney Eichenberger at his professional development workshop for choral conductors and studied voice for over 10 years with the late Fred Petrich.

Other musical highlights include numerous professional engagements in opera & symphony chorus, musical theater, concerts, and religious services. Paul sang for several years with the Washington National Cathedral's Men & Boys Choir and professionally with the Baltimore Symphony Chorus for over 20 years where he performed under the batons of David Zinman, Edward Polochick, Yuri Temirkanov, Robert Shaw, Lorin Maazel, Sir Neville Marriner, Trevor Pinnock, Leonard Slatkin, Erich Kunzel, and Marvin Hamlisch. He was also a member of the Evangeline Singers, the performing ensemble of the Evangeline Music Press, under the direction of Anna Gallos. He is currently a member of Concert Artists of Baltimore, the only combined all-professional chamber orchestra and vocal ensemble in Maryland, since its founding in 1987 by Edward Polochick.

Paul has a Bachelors degree in Political Science from the University of Maryland Baltimore County and a Masters degree in Administrative Sciences from the Johns Hopkins University. He is married to Dr. Rebecca Ocampo who is a professional soprano, voice & piano teacher; and currently assistant professor and Music Coordinator at CCBC Catonsville. They live in the community of Maple Lawn in Fulton, Maryland.